

Cuaderno de Notas

PUBLICATION ON ISSUES OF THEORY AND HISTORY OF ARCHITECTURE

Call for papers

Deadline for submissions:

April 5, 2024

Full information:

<http://composicion.aq.upm.es/webcnotas>

<http://polired.upm.es/index.php/cuadernodenotas>

25

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25

Non-monographic issue

OBJECTIVE

The call is addressed to the university faculty and to postgraduate and doctoral students, as well as to scholars who wish to publish their research in the scope of interest of the journal.

HISTORY

Cuaderno de Notas is the **senior scholarly journal in Spain** in the fields of THEORY, HISTORY AND ARCHITECTURAL COMPOSITION and is published by the Department of Architectural Composition of the School of Architecture at the Polytechnic University of Madrid.

INDEXING

Cuaderno de Notas adapts in its new period to the scientific criteria of research publications stated by the Spanish National Commission for the Evaluation of the Research Activity (CNEAI).*

DISTRIBUTION

Cuaderno de Notas is issued in Spanish language (yet English contributions are also allowed) with abstracts in English. Its aim is to be a vehicle mainly in Spanish of international research activities.**

COMMITMENT

Since its foundation *Cuaderno de Notas* was set within a framework of academic rigor standards and its distinctive of the journal its commitment to originality and depth of their collaborations.

RULES

Peer review by external referees, with rules for submissions indicated in http://polired.upm.es/public/journals/10/NORMATIVA_PUBLICACION_2023.pdf

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* Journal indexed in SCOPUS, Avery index (AIAP), Thomson Reuters and Clarivate Analytics (ESCI), valued for qualifying purposes by the Spanish Commission for Evaluation of the Research Activity (CNEAI). Also included in MIAR, REDIB (CSIC), ISOC, DIALNET and LATINDEX.

** **On-line edition:** <http://polired.upm.es/index.php/cuadernodenotas>