FONDATION LE CORBUSIER'S RESEARCH GRANTS



If exhibitions, publications and conferences testify of the corbusean activity, it is research and academic work that enrich and renew the approach.

These grants are intended to stimulate new fields of research but also to highlight



lesser known aspects of Le Corbusier's work.

They are also an opportunity to approach his achievements in the light of new or transversal knowledge, in order to better situate Le Corbusier in his time and to show his modernity.



Scholarship regulations

One of the fundamental missions of the Fondation, as defined in its statutes, is "to encourage research in the spirit defined by Le Corbusier's written and constructed work". To this end, the Fondation Le Corbusier offers each year a scholarship of up to 15,000 euros.

The call for applications is primarily aimed at young researchers in the history of architecture, art or landscape, but also architects, designers, artists, writers, French or foreign, wishing to deepen their knowledge of Le Corbusier's work on the basis of the documentation kept in the archives of the Fondation Le Corbusier.

Candidates must present a research project demonstrating the originality of the proposed subject but also its relevance to Corbusier studies (ten pages maximum). Each application must be accompanied by a CV and letters of recommendation from one or two academic referees.

The Fondation Le Corbusier reserves the right to propose a general research theme, among the topics it intends to address in its next annual meetings, and in which the candidate must include the proposed project.

The dossier must be sent in digital form, by a date fixed each year by the Research Commission of the Fondation Le Corbusier, to the following e-mail address: communication@fondationlecorbusier.fr

This year, the deadline is May 15st 2023.

The jury in charge of examining the applications is composed of two members of the Board of Directors of the Fondation Le Corbusier, two academic or professional experts appointed by the Director of the Fondation Le Corbusier and the Head of the Foundation's Resource and Research Centre.

At the end of his/her research (within a maximum period of 12 months after the award of the grant), the laureate will be required to present a restitution of his/her work at a conference organised by the Fondation Le Corbusier at the Maison La Roche or at Le Corbusier's Appartement-Studio, as well as an article which will be published in the review "LC. Revue des recherches sur Le Corbusier". Any subsequent presentation or publication of the results of the laureate's work must mention the Fondation Le Corbusier competition.